

Disciplinary Concept:	Anchor Standard:	Recommended Activities, Investigations, Interdisciplinary Connections, and/or Student Experiences to Explore NJSLS-CSDT within Unit
	<p>Anchor Standard 1: Conceptualizing and generating ideas</p> <p>Anchor Standard 9: Interpreting intent and meaning.</p> <p>Anchor Standard #11 Description: Relating artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p>	
Core Idea:	Performance Expectation/s:	<p>Essential Question: Is Filmmaking a form of art or and actual business?</p> <p>Activity Description: American Film Grades 9 through 12</p> <p>Time: 40 minutes</p> <p>Lesson Background: Students will learn the correct techniques on how to correctly watch a film and retain important information from it.</p> <p>Understanding the evolution of filmmaking as well as historical dates of significant movies firsts: color movies, sound, 3d, etc.</p> <p>Its essential to understand the definition of the following key terms:</p>
Unit I Title: The Birth of Film (1900-1940) grew as a novelty and not as a method of telling stories.	Understanding of the following questions:: 1) How did film, as a medium, begin? 2)How did the film grow in popularity? 3)What aspects of the film were amazing to those who experienced it?	
How film became a storytelling device.	Understanding of the following questions:: 1) How did silent films tell stories without the aid of sound and voices? 2: What defines a film epic? 3: How did film styles like	
The Golden Era (1940-1969) Big	Understanding of the following	

<p>Idea #1: The 1940s took film to exciting new places.</p> <p>The 1960s were a time of great change and growth for American Film.</p> <p>Realism and Fantasy (1970-Now) The 1970s featured a change from colorful fantasies to gritty dramas.</p> <p>The 1980s and 1990s gave rise to films about the reverence, and the destruction, of youth culture</p>	<p>questions::</p> <p>1) How did the rapid-fire dialogue of the 1940s contribute to the film's effectiveness?</p> <p>2: How did film noir contribute to film's effectiveness? Essential</p> <p>3: How did American optimism contribute to film in the 1940s?</p> <p>Understanding of the following questions:</p> <p>1: What did the introduction of the "slasher" film do to change Horror films?</p> <p>2: How did the low-budget film affect the product created by Hollywood?</p> <p>3) How did the changing culture of America in the 1960s influence the aesthetic of American film?</p> <p>Understanding of the following questions:</p> <p>1: How did America's disillusionment with the Vietnam war change the way we made movies?</p> <p>2: What made the Disaster film so popular?</p> <p>3: How did the Steadicam change the way stories could be told via film?</p> <p>Understanding of the following questions:</p> <p>1: How did the neofantasy of the 1980s contribute to so many classic films?</p> <p>2: How did improvements in special effects open the doors to a revival of the fantasy and the disaster epic?</p> <p>3: How did Postmodernism teach a generation how to communicate?</p>	<p>Protagonist</p> <p>Antagonist</p> <p>Symbolism</p> <p>Foreshadowing</p> <p>Found footage</p> <p>Product placement</p> <p>Double Feature</p> <p>Subliminal messaging</p> <p>Breaking down the 4th wall</p> <p>Dolley</p> <p>Pan</p> <p>Zoom</p> <p>Green screen</p> <p>Stop motion</p> <p>The films we will watch in class will include but will not be limited to:</p> <p>PSYCHO</p> <p>THE BIRDS</p> <p>NORTH BY NORTHWEST</p> <p>CAST AWAY</p> <p>PLANET OF THE APES (1968)</p> <p>THE BLIND SIDE</p> <p>BREAKFAST CLUB</p> <p>FERRIS BUELLER'S DAY OFF</p> <p>JOHN Q.</p> <p>A LEAGUE OF THEIR OWN</p> <p>GUESS WHO'S COMING TO DINNER</p> <p>MARY SHELLEY'S FRANKENSTEIN</p> <p>INIDANA JONES</p> <p>STAR WARS</p> <p>SAVE YOURSELVES</p> <p>THE GODFATHER</p> <p>THE DAY THE EARTH STOOD STILL (1951)</p>
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<p>The 2000s have focused largely on franchises and the rise of the high-profile independent film</p>	<p>Understanding of the following questions:</p> <ol style="list-style-type: none"> 1: How has the neofantasy of the 80s combined with the realism of the 70s to create a new kind of blockbuster? 2: How has the “Oscar Picture” changed the way we view films? 3: How has streaming video changed film forever? 	<p>DOG DAY AFTERNOON CHRONICLE AMERICAN SNIPER THE SHINING LEAN ON ME AWAKENINGS JAWS POLAR EXPRESS ROCKY DO THE RIGHT THING</p>
<p>Famous Filmmakers of the Past Big Idea #1: The techniques used by Alfred Hitchcock are still being used today.</p>	<p>Understanding of the following questions:</p> <ol style="list-style-type: none"> 1: What was “the Hitchcock touch”? 2: How are techniques like montage and close-up utilized within Hitchcock? 3): What role does the camera play in the storytelling in a Hitchcock film? 	
<p>Orson Welles changed the landscape of NoBlockbuster Directors for a</p>	<p>Understanding of the following questions:</p> <ol style="list-style-type: none"> 1: How did Welles unique cinematography set him apart? 2: What elements of Welles ‘autour’ style are still used today? 3: How does Welles handle characters within his stories? 	
<p>Blockbuster Directors for a Blockbuster World Big Idea #1: Steven Spielberg was the father of the Blockbuster.</p>	<p>Understanding of the following questions:</p> <ol style="list-style-type: none"> 1: What aspects of Spielberg’s style contributed to the style of films in the 1980s? 2: How was Spielberg able to create special effects movies with very few special effects visible? Essential 3: What kind of movie was a “Spielberg” movie? 	

James Cameron combined relatable characters with fantastic narrative to further contribute to the modern Blockbuster.	<p>Understanding of the following questions:</p> <ol style="list-style-type: none"> 1: How was Cameron a pioneer of making simple characters into heroes? 2: How does Dystopia shape the world of Cameron's movies? Essential 3: How was Cameron a pioneer in special effects technology? 	
John Hughes is the father of the Teenage Movie.	<p>Understanding of the following questions:</p> <ol style="list-style-type: none"> 1: How did John Hughes use fantasy film techniques to create grown-up films for young people? Essential 2: How did Hughes attack real issues through comedy? 3: Why do the films of John Hughes still resonate with students 30 years later? 	
New Visionaries Big Idea #1: Christopher Nolan helped to create a new kind of Blockbuster.	<p>Understanding of the following questions:</p> <ol style="list-style-type: none"> 1: How does Nolan combine fantasy and reality to create something original? 2: How does the darkness represented in Nolan's films represent the more cynical viewpoint of our modern society? 3: How does hope remain a common theme in Nolan's works? 	
Quentin Tarantino, J.J. Abrams, and Edgar Wright helped make throwback films into an art form.	<p>Understanding of the following questions:</p> <ol style="list-style-type: none"> 1: How do throwback films remain original? 2: What is the purpose of creating a 	

Independent Filmmakers are Invaluable to the continued growth of Art in Film	throwback film? 3: Why do audiences respond so well to throwback films? Understanding of the following questions: 1: How does Gus Van Sant use his unique vision to skewer real world expectations for characters? Essential 2: How has Wes Anderson’s unique style created its own genre? Essential 3: How have other independents been affected by those who came before them?		
Assessments (Formative) <i>To show evidence of meeting the standard/s, students will successfully engage within:</i>		Assessments (Summative) <i>To show evidence of meeting the standard/s, students will successfully complete:</i>	
<u>Formative Assessments:</u> <ul style="list-style-type: none">Weekly QuizzesDaily Q&A on movie segments, theme evaluation, director shooting styles, lessons learned		<u>Benchmarks:</u> <ul style="list-style-type: none">Tests/Quizzes <u>Summative Assessments:</u> <ul style="list-style-type: none">Theme TestsMarking Period Exams	
Differentiated Student Access to Content: Teaching and Learning <i>Resources/Materials</i>			
Core Resources	Alternate Core Resources <i>IEP/504/At-Risk/ESL</i>	ELL Core Resources	Gifted & Talented Core Resources
<ul style="list-style-type: none">	<ul style="list-style-type: none">Allow access to special materials including study guides for each movie.	<ul style="list-style-type: none">	<ul style="list-style-type: none">N/A
Supplemental Resources			
Technology: <ul style="list-style-type: none">Classroom equipped with large screen television for showing of all classroom movies Other:			

- N/A

**Differentiated Student Access to Content:
Recommended *Strategies & Techniques***

Core Resources	Alternate Core Resources <i>IEP/504/At-Risk/ESL</i>	ELL Core Resources	Gifted & Talented Core
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**NJSLS CAREER READINESS,
LIFE LITERACIES & KEY
SKILLS**

Career Readiness, Life Literacies, & Key Skills Practices

- CRP1. Act as a responsible and contributing citizen and employee.
 CRP2. Apply appropriate academic and technical skills.
 CRP3. Attend to personal health and financial well-being.
 CRP4. Communicate clearly and effectively and with reason.
 CRP5. Consider the environmental, social and economic impacts of decisions.
 CRP6. Demonstrate creativity and innovation.
 CRP7. Employ valid and reliable research strategies.
 CRP8. Utilize critical thinking to make sense of problems and persevere in solving them.
 CRP9. Model integrity, ethical leadership and effective management.
 CRP10. Plan education and career paths aligned to personal goals.
 CRP11. Use technology to enhance productivity.
 CRP12. Work productively in teams while using cultural global

New Jersey Legislative Statutes and Administrative Code
(place an "X" before each law/statute if/when present within the curriculum map)

Amistad Law:		Holocaust Law:		LGBT and Disabilities		Diversity & Inclusion:		Standards in Action:
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	<i>N.J.S.A. 18A 52:16A-88</i>		<i>N.J.S.A. 18A:35-28</i>		<i>Law: N.J.S.A. 18A:35- 4.35</i>		<i>N.J.S.A. 18A:35-4.36a</i>		<i>Climate Change</i>
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